

DEGREE PROGRAMME IN ORCHESTRAL AND CHORAL CONDUCTING

BACHELOR OF MUSIC (180 ECTS CREDITS)

Major, at least 90 ECTS credits

a) Orchestral Conducting Major
Orchestral conducting
Instrumental studies
Ensemble playing

b) Wind Orchestra Conducting Major
Wind orchestra conducting
Instrumental studies
Ensemble playing

c) Choral Conducting Major
Choral conducting
Instrumental and vocal studies

The major also includes a final thesis of 6–10 ECTS credits and a maturity test

Secondary studies, at least 40 ECTS credits

Music Theory and Solfège, at least 24 ECTS credits
History of Music, at least 9 ECTS credits

Language studies, 8 ECTS credits

Second official language in Finland
Foreign language

Optional studies, at least 10 ECTS credits

MASTER OF MUSIC (150 ECTS CREDITS)

Major, at least 100 ECTS credits

Orchestral Conducting / Wind Orchestra Conducting / Choral Conducting Major

Orchestral conducting, wind orchestra conducting or choral conducting
Theoretical studies and research and writing skills, 9 ECTS credits
The major may also include instrumental studies and ensemble playing.
Final project, 20–40 ECTS credits
Maturity test

Optional studies, at least 30 ECTS credits

DEGREE PROGRAMME IN ORCHESTRAL AND CHORAL CONDUCTING

The Head of the Department is responsible for determining the amount of studies for each student in the individual study plan. (Degree Regulations of Sibelius Academy, Section 16)

Syllabus 2009-2010

HISTORY OF MUSIC, MUSIC THEORY, SOLFÈGE, AND RESEARCH AND WRITING SKILLS

See the Degree Programme in Composition and Music Theory. Studies can also be selected from other degree programmes.

HISTORY OF MUSIC

HISTORY OF CHORAL MUSIC (6 ECTS credits, 160 hrs)

2ka24m1

HISTORY OF CHORAL MUSIC I MODULE I

Gregorian Chant
Course 5vh5 arranged by the Department of Church Music
Laboratory Choir
(1.5 ECTS credits, 40 hrs)

It is recommended that the student also choose one of the following courses arranged by the Department of Church Music:

5v12 Introduction to Gregorian Chant
5v14 Gregorian Chant 1
5v31 Gregorian Chant 2
5v13 Musical Paleography 1
5v32, Musical Paleography 2

Instruction and study

Lectures and music listening: 30 hrs.
Independent study: 10 hrs

Requirements

Class attendance and a review test

Assessment 0-5

Recommended year of study

First to third year

2ka24m2

HISTORY OF CHORAL MUSIC II MODULE II

(1.5 ECTS credits, 40 hrs)

This module deals with the period from the birth of polytonality to the end of the Baroque.

French and Italian music in the 14th century (Machaut, Landini). Late

Medieval and Renaissance greats from Dufay to Lasso. The Baroque and affect (including Schütz and Bach). Instrumentally accompanied choral works (mass, passion, oratory).

Instruction and study

Lectures and music listening: 30 hrs.

Independent study: 10 hrs

Requirements

Class attendance and a review test

Assessment 0-5

Recommended year of study

First to third year

2ka24m3

HISTORY OF CHORAL MUSIC III MODULE III

(1.5 ECTS credits, 40 hrs)

This module deals with the period from Classicism to European Romanticism (Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Liszt, Brahms, Bruckner, Verdi, etc.). From Impressionism (Debussy, Ravel) to Nationalism (Rachmaninov, Dvorák, Grieg, Ives, Sibelius, Elgar) and Neoclassicism (Ravel, Hindemith, Milhaud, Poulenc, Messiaen, Stravinsky, Bartok, Vaughan Williams, Orff).

Instruction and study

Lectures and music listening: 30 hrs.

Independent study: 10 hrs

Requirements

Class attendance and a review test

Assessment 0-5

Recommended year of study

First to third year

2ka24m4

HISTORY OF CHORAL MUSIC IV MODULE IV

(1.5 ECTS credits, 40 hrs)

From Late Romanticism to Dodecaphony and music of our time (Wolf, Reger, Richard Strauss, Schonberg, Copland). Choral music in post-war Europe and America. The Darmstadt School (Messiaen, Ligeti, Kagel, Berio, etc.). New ways of expression born from serialism, spoken chorus, new notation.

Instruction and study

Lectures and music listening: 30 hrs.

Independent study: 10 hrs

Requirements

Class attendance and a review test

Assessment 0-5

Recommended year of study

First to third year

2ka26

THE HISTORY OF FINNISH CHORAL MUSIC (3 ECTS credits, 80 hrs)

The main aspects of this course are the medieval Piae cantiones, the arrival of the contemporary choral movement to Finland at the beginning of the 19th century and the Biedermeier period during the Autonomy (Pacius, Ehrström, Hagfors,

Linsén, Genetz, P.J.Hannikainen, Wegelius, Kajanus, etc.), Kalevala rune singing, the break with the European Liedertafel, the national revival and Carelianism (Sibelius). In early 20th century choral music, emphasis is on the main choral composers of Finnish National Romanticism (Kuula, Madetoja, Palmgren, etc.), and 1920s Modernist phenomena (Raitio, Aarre Merikanto, Klami, etc.). In post-war choral music, emphasis is on the break with traditional repertoire and vocal technique, and on the new choral expression created by technical and stylistic pluralism (Sulo Salonen, Johansson, Englund, Kokkonen, Bergman, Rautavaara, Heininen, Sallinen, Salmenhaara, Jouko Linjama, Heiniö, Aho, Tiensuu, Hämeenniemi, Rechberger, Saariaho, Kaipainen, Kortekangas, Esa-Pekka Salonen, Linkola, Länsiö, Jyrki Linjama, Pohjannoro, Pohjola, Talvitie, Karlsson, Pulkkis, Mäntytjärvi, etc.).

Instruction and study

- Lectures and music listening max. 60 hrs
- Individual work 20 hrs

Requirements

Class attendance and a review test

Assessment 0-5

2ka29

HISTORY OF WIND MUSIC (4 ECTS credits, 107 hrs)

Objective

To study the development of wind instruments and music written for wind ensembles, starting from the Renaissance. The module covers the birth and history of wind orchestras, their characteristics and development in the history of Western music.

Instruction and study

Lectures and music listening 60hrs.

Individual work 47 hrs.

Requirements

Class attendance and a review test

Assessment 0-5

Recommended year of study

1st-3rd year

MUSIC THEORY

2ka21k

ANALYSIS AND ARRANGEMENT OF ORCHESTRAL LITERATURE (15 ECTS credits, 400 hrs)

This course focuses on the study of notation as well as the stylistic and interpretational traditions of orchestral literature. Repertoire features and special characteristics of different ensembles. Arranging, instrumentation and/or composition for orchestra.

Objective

To learn to apply analytical skills as a conductor; to be capable of analytical work in the styles and repertoires of

orchestral music, and to learn to apply the results of analytical work in artistic activity with, inter alia, the composition class.

Instruction and study

Instruction in small groups and exercises 96 hrs. Individual work 304 hrs.

Requirements

Class attendance. Completion of the assignments.

Assessment Pass/Fail

Recommended year of study

1st-3rd year

2ka21m

ANALYSIS AND ARRANGEMENT OF ORCHESTRAL LITERATURE

(10 ECTS credits, 267 hrs)

The course teaches students about examining notation as well as the stylistic and interpretational traditions of orchestral literature. Repertoire features and special characteristics of different ensembles. Arranging, instrumentation and/or composition for orchestra.

Objective

To learn to apply analytical skills as a conductor; to be capable of analytical work in the styles and repertoires of orchestral music, and to learn to apply the results of analytical work in artistic activity with, inter alia, the composition class.

Instruction and study

Instruction in small groups and exercises 64 hrs, Individual work 203 hrs.

Requirements

Class attendance. Completion of the assignments

Assessment Pass/Fail

Recommended year of study

4th-5th year

2ka22k

ANALYSIS AND ARRANGEMENT OF WIND ORCHESTRAL LITERATURE

(15 ECTS credits, 400 hrs)

This course teaches students about examining notation as well as the stylistic and interpretational traditions of wind orchestra literature. Repertoire features and special characteristics of different wind ensembles. Arranging, instrumentation and/or composition for wind orchestra.

Objective

To learn to apply analytical skills as a wind orchestra conductor; to be capable of analytical work in the styles and repertoires of wind orchestra music, and to learn to apply the results of analytical work in artistic activity.

Instruction and study

Instruction in small groups and exercises 96 hrs. Individual work 304 hrs.

Requirements

Class attendance. Completion of the assignments. As skill demonstrations, wind orchestra arrangements for the

rehearsal orchestra of the Wind Orchestra Conducting class.

Assessment Pass/Fail

Recommended year of study: 1st-

3rd year

2ka22m

ANALYSIS AND ARRANGEMENT OF WIND ORCHESTRA LITERATURE

(10 ECTS credits, 267 hrs)

This course emphasises the study of notation as well as the stylistic and interpretational traditions of wind orchestra literature. Repertoire features and special characteristics of different wind ensembles. Arranging, instrumentation and/or composition for wind orchestra.

Objective

To learn to apply analytical skills as a wind orchestra conductor; to be capable of analytical work in the styles and repertoires of wind orchestra music, and to learn to apply the results of analytical work in artistic activity.

Instruction and study

Instruction in small groups and exercises 64 hrs, Individual work 203 hrs.

Assessment

Pass/Fail

Recommended year of study

4th-5th year

2ka23k

ANALYSIS AND ARRANGEMENT OF CHORAL LITERATURE

(15 ECTS credits, 400 hrs)

The course teaches students about examining notation and stylistic and interpretational traditions of the Renaissance, the Baroque, the romantic as well as our own era. Repertoire characteristics and characteristics of vocal technique of different choir forms.

Arranging and/or composing for different choir types. Voice range characteristics and vocal expression.

Instruction and study

Instruction in small groups and exercises 96 hrs. Individual work 304 hrs.

Requirements

Class attendance. Completion of the assignments. As a skill demonstration, a choral arrangement for the student's own choir.

Assessment

Pass/Fail

Recommended year of study: 1st-

3rd year

2ka23m

ANALYSIS AND ARRANGEMENT OF CHORAL LITERATURE

(10 ECTS credits, 267 hrs)

This course focuses on the study of notation of the Renaissance, the Baroque, the romantic as well as our own era, increasing the student's knowledge of the stylistic and

interpretational traditions of choral music of different periods.

Arranging and/or composing for different choir types. Studying and increasing the student's knowledge of voice range characteristics and vocal expression.

Instruction and study

Instruction in small groups and exercises 64 hrs. Individual work 203 hrs.

Requirements

Class attendance. Completion of the assignments. As a skill demonstration, a choral arrangement for the student's own choir.

Assessment

Pass/Fail

Recommended year of study

4th-5th year

ORCHESTRAL CONDUCTING

2ok

ORCHESTRAL CONDUCTING

(90 ECTS credits, 2,403 hrs)

Objective

To be able to work as a conductor with a high artistic standard; to master the conducting technique required by classical, Romantic and Impressionist orchestra literature, and to become familiar with their characteristics and interpretation styles. Students also acquire competence for min. Level B bachelor's demonstration of proficiency.

Instruction and study:

- Individual and group instruction total max. 180 hrs
- individual work 2,223 hrs.

2om

ORCHESTRAL CONDUCTING

(60 ECTS credits, 1,600 hrs)

Objective

To master the conducting technique required for the most demanding works of orchestral literature; to become familiar with the characteristics and interpretation of different styles of orchestral music; to know an extensive orchestral repertoire; to be able to work independently as a conductor with a high artistic standard, and to qualify for further studies. Students also acquire competence for min. Level A master's demonstration of proficiency.

Instruction and study:

- Individual and group instruction total max. 120 hrs
- Individual work 1,480 hrs.

2v1

CONDUCTOR COACHING

(For other students than orchestral conducting majors)
(1-2 ECTS credits, 27-53 hrs)

Objective

To learn the basics of conducting techniques and score reading; to become familiar with orchestras and orchestral repertoires.

Instruction and study

Conducting practice: basic patterns
Score reading and analysis; clefs and temperament

Classical orchestra literature
Playing in the class ensemble

Group instruction: 27-53 hrs

Requirements

Class attendance

Assessment

Evaluation by the teacher: Pass/Fail

2pk

WIND ORCHESTRA CONDUCTING

(90 ECTS credits 2,403 hrs)

Objective

To be able to work as a wind orchestra conductor with a high artistic standard; to master the conducting technique required by wind orchestras; to study the working methods of wind music, and to acquire an understanding of Western wind orchestra literature. Students also acquire competence for min. Level B bachelor's demonstration of proficiency.

Instruction and study:

- Individual and group instruction total max. 180 hrs
- Individual work 2,223 hrs.

2pm

WIND ORCHESTRA CONDUCTING

(60 ECTS credits, 1,600 hrs)

Objective

To master the conducting technique required for the most demanding works of wind orchestra literature; to become familiar with the characteristics and interpretation of different styles of wind orchestra music; to know an extensive wind orchestra repertoire; to be able to work independently as a wind orchestra conductor with a high artistic standard, and to qualify for further studies. Students also acquire competence for min. Level A master's demonstration of proficiency.

Instruction and study:

- Individual and group instruction total max. 120 hrs
- Individual work 1,480 hrs.

DESCRIPTION OF SKILL LEVELS IN ORCHESTRAL CONDUCTING

ORCHESTRAL CONDUCTING LEVEL D

Students learn to master the basics of conducting technique and score reading, and develop their knowledge in orchestra and repertoire.

Syllabus

- conducting exercises; basic patterns
- score playing and analysis; clefs and temperament
- solfège and listening exercises
- instrumentology and instrumentation in practice
- studies in classical orchestra literature
- playing in the rehearsal orchestra of the Orchestral Conducting class
- observation of rehearsals of professional orchestras and the Sibelius Academy Symphony Orchestra

Requirements

- I Class attendance
- II Rehearsal and conducting demonstration

Assessment

- II Evaluation by jury: Pass/Fail

ORCHESTRAL CONDUCTING LEVEL C

Students expand their knowledge and skills for orchestral conducting. The module syllabus is the same as that of Orchestral Conducting D, and also includes:

- conducting exercises, for example, simple accompaniments
- bowing and phrasing
- knowledge of genres and styles
- studies in classical and Early Romantic orchestra literature
- psychology of musical orchestras

Requirements

- I Class attendance
- II Performance:
 1. Rehearsing and conducting a classical symphony (prepared in advance)
 2. Accompaniment with a small orchestra (prepared in advance)

Assessment

- II Evaluation by jury: 0-5

ORCHESTRAL CONDUCTING LEVEL B

Students increase their knowledge and skills for orchestral conducting. The module syllabus is the same as that of Orchestral Conducting C, and also includes:

- conducting exercises
- conducting section rehearsals of the Sibelius Academy Symphony Orchestra
- repertoire planning
- studies in late Romantic and Impressionist orchestra literature

Requirements

- I Class attendance
- II Performance: Rehearsing and conducting a Romantic work (prepared in advance)

Assessment

- II Evaluation by jury: 0-5

Preceding courses

Orchestral Conducting Level C

Recommended year of study

1st-3rd year

ORCHESTRAL CONDUCTING LEVEL A**Objective**

To master the conducting technique required for the most demanding works of orchestral literature; to become familiar with the characteristics and interpretation of different styles of orchestra music; to know an extensive orchestral repertoire; to be able to work independently as a conductor with a high artistic standard, and to qualify for further studies. The module syllabus is the same as that of Orchestral Conducting B, and also includes:

- musical theatre (opera, ballet, musicals)
- administrative tasks of a conductor

Requirements

- I Class attendance
- II Performance:
 - A A concert-type production with the rehearsal orchestra of the Conducting class (or other similar orchestra)
 - a demanding orchestral work
 - accompaniment
 - B Demonstration on rehearsing and conducting a musical theatre production

Assessment

- II Evaluation by jury: 0-5

Preceding courses

All required compulsory and optional study modules

Recommended year of study

4th-5th year

2ks7

SPECIALISATION STUDIES IN ORCHESTRAL AND WIND ORCHESTRA CONDUCTING

(5-20 ECTS credits, 134-534 hrs)

The course includes studies aimed at increasing the student's knowledge of their chosen subject and improving their ability to work independently. Depending on the subject, the course

can include advanced studies in a specific area of orchestral wind music (e.g. early music, music of the 21st century, musical theatre, military music, Big Band, Finnish wind music), but also musical-analytical, theoretical, historical or pedagogic studies. Some studies may be taken at other universities. Specialisations in a given area are agreed upon with the teacher responsible for the orchestral or wind orchestra conducting programme. The student writes a project plan for the specialisation studies which must be approved by the supervisor.

Instruction and study

According to the project plan approved by the supervisor.

Requirements

According to the project plan approved by the supervisor. Reports

Evaluation pass/fail

WIND ORCHESTRA CONDUCTING LEVEL D

Students learn to master the basics of conducting technique and score reading, and develop their knowledge in wind orchestra and repertoire.

Syllabus

- conducting exercises; basic patterns
- score playing and analysis; clefs, temperament
- solfège and listening exercises
- instrumentology and instrumentation in practice
- studies in wind orchestra literature
- playing in the rehearsal orchestra and wind ensembles of the Wind Orchestra Conducting class
- observation of rehearsals of professional orchestras and the Sibelius Academy Symphony Orchestra and wind ensembles

Requirements

- Class attendance
- Rehearsal and conducting demonstration

Assessment

Evaluation by jury: Pass/Fail

WIND ORCHESTRA CONDUCTING LEVEL C

Students expand their knowledge and skills for wind orchestra conducting. The module syllabus is the same as that of Wind Orchestra Conducting D, and also includes:

- conducting exercises, for example, simple accompaniments
- phrasing and intonation
- knowledge of genres and styles
- studying classical and orchestral literature and wind orchestra literature
- psychology of musical orchestras

Requirements

- Class attendance
- Performance:
 - Rehearsing and conducting a relatively easy programme (prepared in advance), please see the list
 - An accompaniment (prepared in advance)

Assessment

Evaluation by jury: 0-5

WIND ORCHESTRA CONDUCTING LEVEL B

Students increase their knowledge and skills for wind orchestra conducting. The module syllabus is the same as that of Wind Orchestra Conducting C, and also includes:

- conducting exercises
- conducting section rehearsals of the Sibelius Academy wind orchestra
- repertoire planning
- studying mainly late Romantic and Impressionist orchestra literature and wind orchestra literature

Requirements

- Class attendance
- Performance:

Rehearsing and conducting a Romantic work, please see the list

Assessment

Evaluation by jury: 0-5

Preceding courses

Wind Orchestra Conducting C

Recommended year of study
1st-3rd year

WIND ORCHESTRA CONDUCTING LEVEL A

Objective

To master the conducting technique of the most demanding works of wind orchestra literature; to become familiar with the characteristics and interpretation of different styles of wind orchestra music; to know an extensive wind orchestral repertoire; to be able to work as a wind orchestra conductor with a high artistic standard, and to qualify for further studies. The module syllabus is the same as that of Wind Orchestra Conducting B, and also includes:

- observation of a big band at work
- administrative tasks of a conductor

Requirements

- Class attendance
- Performance:

Rehearsing and conducting a concert; the programme must include

 - a large-scale wind orchestra work, please see the list
 - a modern wind orchestra work
 - a concerto or other demanding accompaniment

Assessment

Evaluation by jury: 0-5

Preceding courses

All required compulsory and optional study modules

Recommended year of study

4th-5th year

CHORAL CONDUCTING

2kk

CHORAL CONDUCTING

(90 ECTS credits, 2,403 hrs)

Objective

To be able to work with a high artistic standard; to study the working methods of different choir types, and to acquire an understanding of Western choral literature. Students also acquire competence for min. Level B bachelor's demonstration of proficiency.

Instruction and study

Individual and group instruction total max. 180 hrs, individual work 2,223 hrs.

2km

CHORAL CONDUCTING

(60 ECTS credits, 1,600 hrs)

Objective

To be able to work independently with a high artistic standard; to master the conducting technique required by the most demanding works in choral literature; to acquire an understanding of the vocal techniques required by the different periods of choral music and to be able to apply them in practice. Students get a general overview of the repertoire and vocal characteristics of different choir types; learn to observe the trends of choral music, and qualify for further studies. Students also acquire competence for min. Level A master's demonstration of proficiency.

Instruction and study

Individual and group instruction total max. 120 hrs, individual work 1,480 hrs.

DESCRIPTION OF SKILL LEVELS IN CHORAL CONDUCTING

CHORAL CONDUCTING LEVEL C

Objective

To become competent at rehearsing and conducting a choir; to acquire an understanding of the basics of vocal technique at the level required by the repertoire; to study Finnish and European choral literature and to qualify for Level B choral conducting studies.

Syllabus

- methods of rehearsing a choir

- basics of conducting technique and vocal technique
- specific challenges of different style periods and choral notation
- the psychology of choir work
- rehearsing a repertoire consisting of 10-12 songs

Requirements

- I Participation in the chamber choir and Grand Choir of the Sibelius Academy as a singer
- II Class attendance and a review test
- III Examination:
 1. Rehearsing a new song, with 7 days preparation time
 2. Rehearsing two songs from the repertoire (one chosen by the student and the other by the jury)
 3. a *prima vista* performance of a choral score, also transposing

Assessment

Evaluation by jury: 0-5

CHORAL CONDUCTING LEVEL B

Objective

To be able to work with a high artistic standard; to study the working methods of different choir types; to acquire an understanding of Western choral literature, and to qualify for Level A Choral Conducting studies.

Syllabus

- examining different choir types
- rehearsing and conducting 8-10 works representing different periods.
 - One of the works must be accompanied.
- conducting technique
- vocal technique and choral sound of different periods
- development of a leadership style
- specific challenges of combining instruments and vocals
- orchestral conducting D
- teaching choral conducting and practical training (6 credits, included in choral conducting pedagogic studies)

Reference literature: Lars Edlund: *Körstudier*

Requirements

- I Participation in the chamber choir and Grand Choir of the Sibelius Academy as a singer
- II Class attendance
- III Periodical participation in the teaching of the training class of the Orchestral Conducting programme
- IV Practice teaching with the Choral Conducting D 1st year students of the Degree Programme in Church Music
- V Score playing 1y2
- VI Work demonstration:

1. Planning, rehearsing and conducting a concert programme with an external choir and/or participation in an opera or oratorio production as a choral conductor
2. A choir rehearsal demonstration
3. Conducting a choral work with orchestra accompaniment

Assessment

IV Evaluation by jury: 0-5

Recommended year of study

1st-3rd year

CHORAL CONDUCTING LEVEL A

Objective

To be able to work independently with a high artistic standard; to master the conducting technique required by the most demanding works in choral literature; to acquire an understanding of vocal techniques required by the different periods of choral music and to be able to apply them in practice, and to expand the knowledge of different styles in terms of 20th century music and early music. Students get a general overview of the repertoire and vocal characteristics of different choir types; learn to observe the trends of choral music, and qualify for further studies.

Syllabus

- specific challenges of conducting technique and vocal technique, music analysis exercises
- examining interpretation issues of choral music
- rehearsing and conducting 10 choral works (one must be accompanied) representing different styles with a vocal group and the student's own external choir(s)
- teaching choral conducting and practical training (6 credits, included in choral conducting pedagogic studies)

Requirements

- I Participation in the chamber choir and Grand Choir of the Sibelius Academy as a singer
- II Class attendance and familiarity with the repertoire
- III Practice teaching with the Choral Conducting D 2nd year students of the Degree Programme in Church Music and the choral conductors of Music Education and the Vocal Department C choral conductors.
- IV Work demonstration: Rehearsing and conducting a choir concert; the programme must include works from at least the following style periods and eras: (if possible, one of the works should be a choral work with instrumental accompaniment):

- Renaissance or early Baroque
- Baroque
- Romanticism or Impressionism
- contemporary music

Assessment

III Evaluation by jury: 0-5

Preceding courses

All required compulsory and optional study modules

Recommended year of study

4th-5th year

CHORAL CONDUCTING SPECIALISATION STUDIES

2ks2

SPECIALISATION IN GREGORIAN STUDIES

(20 ECTS credits, 534 hrs)

Students continue to study the early stages of Western art music, focusing on the musical and liturgical characteristics of medieval Roman-Catholic church singing, musical paleography and elementary theory, notation, rhythm, modality and structures.

Instruction and study

- Lectures, group work conducting rehearsals 120 hrs
- Individual work 414 hrs

Requirements

- Class attendance
- Rehearsing and conducting the chosen repertoire

Assessment Pass/Fail

Preceding courses

History of Choral Music

Recommended year of study

4th-5th year.

2ks3

SPECIALISATION IN THE RENAISSANCE

(20 ECTS credits, 534 hrs)

Students continue to study the golden era of choral music, focusing on the secular and/or religious, instrumentally accompanied and a cappella choral music of the late Middle Age and Renaissance. Students learn about different schools and masters of the era (Ockeghem, Obrecht, des Prez, Marenzio, Gesualdo, Monteverdi, Palestrina, Victoria, di Lasso, etc.) Through individual exercises, students form an understanding of the significance of voice leading in music performance and the relationship of text and music. Students form an understanding on the functionality of different temperaments in the vocal polyphony of the Renaissance. Students expand their skills in teaching vocal technique.

Instruction and study

- Lectures, group work conducting rehearsals 120 hrs
- Individual work 414 hrs

Requirements

- Class attendance
- Rehearsing and conducting the chosen repertoire

Assessment Pass/Fail

Preceding courses

History of Choral Music

Recommended year of study

4th-5th year.

2ks4

SPECIALISATION IN THE BAROQUE

(20 ECTS credits, 534 hrs)

Students continue to study baroque choral music and delve extensively into the key composers from the early to late Baroque (Monteverdi, Schütz, Purcell, Lotti, Bach, Händel, Buxtehude, etc.). Students form an understanding of the aesthetics and performance practice of music in the baroque "affect", by learning to apply the so-called baroque articulation in its different forms.

Instruction and study

- Lectures, group work conducting rehearsals 120 hrs
- Individual work 414 hrs

Requirements

- Class attendance
- Rehearsing and conducting the chosen repertoire

Assessment Pass/Fail

Preceding courses

History of Choral Music

Recommended year of study

4th-5th year.

2ks5

SPECIALISATION IN ROMANTICISM AND IMPRESSIONISM

(20 ECTS credits, 534 hrs)

Students continue to study the secular and religious, instrumentally accompanied and a cappella choral music of the Romantic and Impressionist periods. Students form an understanding of the choral works of key European composers (Brahms, Bruckner, Mendelssohn, Reger, Debussy, Ravel, etc.), and adopt the aesthetic ideas of expression of this period in vocal technique and text interpretation.

Instruction and study

- Lectures, group work conducting rehearsals 120 hrs
- Individual work 414 hrs

Requirements

- Class attendance
- Rehearsing and conducting the chosen repertoire

Assessment Pass/Fail

Preceding courses

History of Choral Music

Recommended year of study

4th-5th year.

2ks6

SPECIALISATION IN THE 20TH CENTURY CHORAL MUSIC

(20 ECTS credits, 534 hrs)

Pre-war Choral Music of the 20th Century

Students continue to study the key phenomena of European choral music in the early 20th century from the point of view of Neoclassicism after late Romanticism and Impressionism (Ravel, Hindemith, Milhaud, Poulenc, Messiaen, Stravinsky, Bartok, etc.) and individual choral composers separate from the schools of the era (Kodaly, Vaughan Williams, Orff, etc.) and dodecaphony and choral literature created with the row technique (Schönberg, Copland, etc.).

Post-war Choral Music of the 20th Century

Students continue to study the main phenomena of the choral music of post-war Europe and America, e.g. the key composers of the Darmstadt School (Messiaen, Ligeti, Kagel, Berio, Bergman, Rautavaara, etc.). In choral work, students adopt and learn to handle the concepts arising from serialism: clusters, fields, pointillism, speech choruses and new choral notation

Instruction and study

- Lectures, group work, conducting exercises 120 hrs
- Individual work 414 hrs

Requirements

- Class attendance
- Rehearsing and conducting the chosen repertoire

Assessment

Pass/Fail

Preceding courses

History of Choral Music

Recommended year of study

4th-5th year

2ka25

SCORE PLAYING

(8 ECTS credits, 214 hrs)

(Degree Programme in Orchestral and Choral Conducting)

Objective

To develop perception of score and to learn to use the piano as a means to assess the score when studying written music.

Course description

- Basic techniques of sight reading and score playing
 - Melodic, rhythmic and harmonic formulae
 - C clefs, transposition
 - Repertoire for different instrumental configurations from different style periods
- Teaching material:

Collections (e.g. Günther Fork:Partiturspiel) and scores as necessary; the repertoire is a versatile compilation of different genres and style periods; emphasis varies according to the student's wishes and interests.

Instruction and study

Over two semesters

- Max. 1/2 hr individual instruction per week, (total 15 hrs) or
- Max. 1 hr group instruction in small groups per week, (total 30 hrs per year)
- Independent study: a total of 184-199 hrs

Requirements

- Class attendance
- Sight-reading, with 2 minutes preparation time for both tasks
- A piano piece
- Score playing demonstrations
- Score excerpts
- Five prepared excerpts, different ensembles from different style periods, the jury may listen to the excerpts as necessary.

Assessment

Evaluated by the teacher with a colleague 0–5

Prerequisites

Adequate piano skills

Recommended year of study

3rd year or later

CHAMBER AND LIED MUSIC, ENSEMBLE PLAYING

2ak1

ENSEMBLE PLAYING, Bachelor's degree

(3-9 ECTS credits, 80-240 hrs)

Objective

To learn about orchestra work and to be able to adapt to ensemble playing.

Instruction and study

- Rehearsals max. 180 hrs, 60 per academic year
- Individual work 60 hrs

Requirements

Attendance at the rehearsal orchestra of the Conducting class and of the preparatory classes.

Assessment Pass/Fail

Recommended year of study: 1st-3rd year

2a1m

ENSEMBLE PLAYING, Master's Degree

(3-6 ECTS credits, 80-160 hrs)

Objective

To learn about orchestra work and to be able to adapt to ensemble playing.

Instruction and study

- Rehearsals max. 128 hrs
- Individual work 32 hrs

Requirements

Attendance at the rehearsal orchestra of the Conducting class and of the preparatory classes.

Assessment Pass/Fail

Recommended year of study

1st-3rd year

2a9k

ENSEMBLE SINGING, Bachelor's degree
(3-9 ECTS credits, 80-240 hrs)

Objective

To become familiar with working in a choir.

Instruction and study

- Rehearsals max. 180 hrs, 60 per academic year
- Individual work 60 hrs

Requirements

Attendance at the rehearsals of the vocal ensemble and of the preparatory choir.

Assessment Pass/Fail

Recommended year of study

1st-3rd year

2a9m

ENSEMBLE SINGING, Master's Degree
(3-6 ECTS credits, 80-160 hrs)

Objective

To become familiar with working in a choir.

Instruction and study

- Rehearsals max. 128 hrs
- Individual work 32 hrs

Requirements

Attendance at the rehearsals of the vocal ensemble and of the preparatory choir.

Assessment Pass/Fail

Recommended year of study

1st-3rd year

LANGUAGE AND COMMUNICATION STUDIES

2ka13

TEXT ANALYSIS
(2 credits) (3 ECTS credits, 80 hrs)

Objective

To find the technical and expressive links of language and music in different languages and vocal music genres; to be able to understand the text in order to support the musical interpretation; to be capable of critical assessment of translated text; to be able to produce singable translations, and to understand text analysis from the point of view of composition technique.

Syllabus

- linguistic expression serving the overall expression
- different methods of handling linguistic elements from the Gregorian chant to our time, from homophony to polyphony, from coloratura to speech song, from church modes to aleatory music

Materials used for the course include solo and choral texts from different periods, e.g. Lied, opera, mass and oratorio, while emphasis on each period varies according to the student's major and needs.

Traditionally, the autumn semester focuses on the most popular Church Latin texts, whereas the spring semester is planned in detail with the students of the year based on their needs. The great singing languages are discussed through the use of examples; and as an exciting addition, students are treated to glimpses of other worlds as well. An integral part also involves the study of the existing material, e.g. the database of Finnish translations at www.siba.fi/laura.

Instruction and study

Lectures and group assignments
48 hrs

Requirements

Class attendance and completion of an assignment

Assessment Pass/Fail

Preceding courses

yk1- Reading comprehension in a foreign language, music analysis 1.

DEMONSTRATION OF PROFICIENCY AND MATURITY ESSAY

o2ok

BACHELOR'S DEMONSTRATION OF PROFICIENCY
(10 ECTS credits, 267 hrs)
Orchestral Conducting

Syllabus

In the demonstration of proficiency, students demonstrate their skills in their major.

Contents of the demonstration of proficiency:

- Rehearsing and conducting a classical or Romantic orchestra work or part of it (prepared in advance) with the rehearsal orchestra of the Conducting class (or similar orchestra)
 - designing a programme
- Preceding courses**
- Major studies min. 90 ECTS credits
 - Secondary studies min. 40 ECTS credits
 - Optional studies min. 10 ECTS credits

Assessment

A 5-member jury appointed by the department head assesses the demonstration of proficiency. Artistic performances are graded on a scale of 0-5.

Recommended year of study

3rd year

o2om

MASTER'S DEMONSTRATION OF PROFICIENCY
(40 ECTS credits, 1068 hrs)
Orchestral Conducting

Syllabus

In the demonstration of proficiency, students demonstrate their skills in their major. Contents of the demonstration of proficiency:

- A demanding concert-type production with the rehearsal orchestra of the Conducting class, the Sibelius Academy symphony orchestra or a professional orchestra (or other)
 - musical theatre production rehearsal and conducting demonstration
 - designing a programme
- Preceding courses**
- Major studies min. 100 ECTS credits
 - Optional studies min. 30 ECTS credits

Assessment

A 5-member jury appointed by the department head assesses the demonstration of proficiency. Artistic performances are graded on a scale of 0-5.

Recommended year of study

5th year

o2pk

BACHELOR'S DEMONSTRATION OF PROFICIENCY
(10 ECTS credits, 267 hrs)
Wind Orchestra Conducting

Syllabus

In the demonstration of proficiency, students demonstrate their skills in their major. Contents of the demonstration of proficiency:

- Rehearsing and conducting a classical or Romantic orchestra work or part of it (prepared in advance) with the rehearsal orchestra of the Wind Conducting class (or similar orchestra)
- designing a programme

Preceding courses

- Major studies min. 90 ECTS credits
- Secondary studies min. 40 ECTS credits
- Optional studies min. 10 ECTS credits

Assessment

A 5-member jury appointed by the department head assesses the demonstration of proficiency. Artistic performances are graded on a scale of 0-5.

Recommended year of study

3rd year

o2pm

MASTER'S DEMONSTRATION OF PROFICIENCY

(20-40 ECTS credits, 534-1,068 hrs)
Wind Orchestra Conducting

Syllabus

In the demonstration of proficiency, students demonstrate their skills in their major. Contents of the demonstration of proficiency include:

- A demanding concert-type production with the rehearsal orchestra of the Wind Orchestra Conducting class, the Sibelius Academy wind orchestra or a professional wind orchestra (or other)
- designing a programme

Preceding courses

- Major studies min. 100 ECTS credits
- Optional studies min. 30 ECTS credits

Assessment

A 5-member jury appointed by the department head assesses the demonstration of proficiency. Artistic performances are graded on a scale of 0-5.

Recommended year of study

5th year

o2kk

BACHELOR'S DEMONSTRATION OF PROFICIENCY

(10 ECTS credits / 267 hrs)
(Choral conducting)

- Planning, rehearsing and conducting a concert programme with an external choir and/or participation in an opera or oratorio production as a choral conductor.
- Participation in the orchestral conducting period.
- Spring examination
- Designing a programme

Assessment

A 5-member jury appointed by the department head assesses the demonstration of proficiency. Artistic performances are graded on a scale of 0-5.

Recommended year of study

3rd year

o2km

MASTER'S DEMONSTRATION OF PROFICIENCY

(20-40 ECTS credits / 534-1,068 hrs)
(Choral conducting)

Rehearsing and conducting a choral concert. The programme must include works from the following periods:

- Renaissance or early Baroque
- Baroque
- Romanticism or Impressionism
- contemporary music

One of the works should be a choral work with instrumental accompaniment.

Examination instruments are the Sibelius Academy vocal ensemble and the student's own external choir(s).

Designing a programme leaflet and introductions.

Assessment

A 5-member jury appointed by the department head assesses the demonstration of proficiency. Artistic performances are graded on a scale of 0-5.

Recommended year of study

5th year

ksk-9121 (Finnish)

ksk-9122 (Swedish)

MATURITY ESSAY (bachelor)

(0 ECTS credits)

ksk-

ksm-

***MATURITY ESSAY**

(for students enrolled in the following degree programmes: Performance, Orchestral Instruments and Early Music, Orchestral and Choral Conducting)

The maturity essay is a written examination where the student demonstrates that he or she has met the objectives set for the degree, the studies and the demonstration of proficiency, as well as the language skills referred to in Section 6 of the Decree on University Degrees 794/2004. The maturity essay is part of both the Bachelor's and the Master's degree.

The student does not have to demonstrate his or her skills in Finnish or in Swedish in the maturity essay for a Master's degree, if the language skills have already been demonstrated in a maturity essay taken for a Bachelor's degree.

a) Performance / Bachelor's Degree

Writing an essay (4 standard pages) related to the field of study on a general examination day

Assessment Pass/Fail

The maturity essay is evaluated by the teacher of the main instrument or some other teacher appointed by the department head. The maturity essay is also evaluated by the language consultant.

b) Performance / Master's Degree

The student prepares the text (min 1 A4-page) for the graduation concert programme.

The programme leaflet includes background information about the works to be played. It can also provide a brief introduction to cultural history. The text of the programme must be submitted for evaluation at the time of the registration. The student may also submit the complete programme leaflet.

Assessment

Evaluation by the chair of the jury evaluating the concert: Pass / Fail.