

Degree Programme in Performance / Guitar

The purpose of the Degree Programme in Performance is to provide the students with the artistic skills and comprehension of music, based on the mastery of the instrument. Upon completion of the degree programme, students will be able to work in the demanding role of a soloist, a musician in an orchestra or chamber orchestra and a music pedagogue, and will attain the skills for further studies

BACHELOR OF MUSIC (180 ECTS CREDITS)

Instrumental Studies Major, at least 90 ECTS credits

Main instrument
Additional instrumental studies
Ensemble playing
Demonstration of proficiency, 6–10 ECTS credits
Maturity essay

Secondary studies, at least 40 ECTS credits

Music Theory and Solfège, at least 24 ECTS credits
History of Music, at least 9 ECTS credits
Pedagogy

Language studies, 8 ECTS credits

Second official language in Finland
Foreign language

Optional studies, at least 10 ECTS credits

MASTER OF MUSIC (150 ECTS CREDITS)

Instrumental Studies Major, at least 100 ECTS credits

Instrumental studies
Ensemble playing or chamber music
Theoretical studies and research and writing skills, at least 9 ECTS credits
Demonstration of proficiency, 20–40 ECTS credits
Maturity essay

Optional studies, at least 30 ECTS credits

For the courses required in the degree programme, see the subject-specific course listing at the end of the guide. Ohjeita henkilökohtaisen opintosuunnitelman tekemiseen saat Sibelius-Akatemian intranetista Sonetista ja omalta osastoltasi. Instructions for making a individual study plan can be found on the Sibelius Academy's Intranet site Sonetti or can be obtained from your own department

DEGREE PROGRAMME IN PERFORMANCE

Syllabus 2009-2010

GUITAR

GUITAR

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GUITAR PERFORMANCE
(Bachelor of Music)
(3x 28 ECTS credits, total 84 ECTS credits, 2,243 hrs)

To fulfil the requirements of the Bachelor's degree programme and to acquire skills necessary for the carrying out of the graduation project.

Instruction and study

Individual instruction up to 180 hrs.
8 hrs of accompaniment in the year the course is taken
Individual work 2,055 hrs

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GUITAR PERFORMANCE
(Master of Music)
(68 ECTS credits, 1,815 hrs)

To fulfil the requirements of the Master's degree programme and to acquire skills necessary for the carrying out of the graduation project.

Instruction and study

- Individual instruction up to 160 hrs
- Accompaniment up to 30 hrs
- Individual work 1,625 hrs

LEVEL DESCRIPTIONS

GUITAR PERFORMANCE, LEVEL B

Objective

To master different styles of guitar music, to become acquainted with the technical and stylistic aspects of guitar playing, to gain the ability to perceive extensive formal structures, to master the guitar touch and tone production techniques; and to gain proficiency for further studies; to become familiar with a minimum of 18 pieces from repertoire list 2, including the pieces of the examination programme (cf. III Performance).

Requirements

- I Class attendance
- II Familiarity with the repertoire and a public performance every academic year

- III Performance:
 - a–e) 5 pieces from categories 1–6, at least from 4 different categories
 - f) 1 piece from category 7

The programme is to be played from memory. The minimum duration of the programme is 35 min.

Assessment

- III Evaluation by jury on a scale of 0–5

Recommended year of completion 2nd and 3rd year
Preceding courses None.
Transferable Credits -

GUITAR PERFORMANCE, LEVEL B

Objective

To master the most important styles in guitar music as well as the playing techniques and the artistic expressions required by them; to have control over forms, sound production, and touch; to obtain the skills that are necessary to proceed to Level A studies; and to become familiar with a minimum of 18 pieces from repertoire list 2, including the pieces of the examination programme (cf. III Performance).

Requirements

- I Class attendance
- II Familiarity with the repertoire and a public performance every academic year with a programme of 20–30 minutes. At this level, the student also plans and gives a concert of about 45 minutes with a distinguishing programme constructed by the student. This concert serves as the annual examination.
- III Performance:
 - a–e) 5 works from categories 1–6, from at least 4 different sections
 - f) 1 piece from Section 7.

The programme is to be played from memory (the modern work at discretion). In special cases and upon the supervising teacher's approval, it is possible to play another programme from music. The minimum duration of the programme is 40 and the maximum 60 minutes.

The repertoire played at the course examination must be adequately demanding and varied as a whole. In cases of doubt, the students are recommended to consult with the professors well in advance.

Assessment

- III Evaluation by jury on a scale of 0–5

Recommended year of completion 2nd and 3rd year
Preceding courses None
Transferable credits -

GUITAR PERFORMANCE, LEVEL A1

Objective

To master the playing techniques required by a demanding concert repertoire; to become familiar with the basic repertoire necessary for independent artistic work; to master a great variety of different music styles and their interpretation methods; to become familiar with the latest guitar music; to be able to express oneself artistically in a personal way; and to have control over large formal structures, as well as gain the readiness to develop one's capabilities as a soloist independently and for the purpose of further studies. Familiarity with the works listed in the repertoire list no. 1 with the minimum listed below, including the pieces of the examination programme (see III Performance). (It is not necessary to prepare more than one concerto.)

- a. 9 pieces from categories 1–6, from different style periods
- b. 3 works from Section 7
- c. 1 piece from Section 8

Requirements

- I Class attendance
- II Familiarity with the repertoire and a public performance every academic year. The duration of the programme is about 30 minutes. At this level, the student also plans and gives a concert of about 60 minutes with a distinguishing programme constructed by the student. This concert serves as the annual examination.
- III Performance:
 - a–c) 3 pieces from categories 1–6, from different style periods
 - d) 1 piece from Section 7
 - e) 1 piece from Section 8

Upon the approval of the chairperson/vice chairperson of the jury, any of the works can be substituted by a chamber music work.

The repertoire played at the examination must be adequately demanding as a whole. In cases of doubt, the students are recommended to consult with the professors well in advance. The minimum duration of the programme is 60 minutes. The programme is to be played from memory (a modern work and a possible chamber music work at discretion). In special cases and upon the supervising teacher's approval, it is possible to play another programme from music.

Assessment

- III Evaluation by jury on a scale of 0–5

Recommended year of completion 4th year – 6th year

Preceding courses

For students in the degree programme in music performance: other studies included in the individual study plan.

For students in other degree programmes:

Guitar Performance Level B or an equivalent course at the Sibelius Academy.

Transferable credits –**GUITAR PERFORMANCE, LEVEL A2****Objective**

To master the playing techniques required by a demanding concert repertoire; to become familiar with the basic repertoire necessary for independent artistic work; to master a great variety of different music styles and their interpretation methods; to become familiar with the latest guitar music; to be able to express oneself artistically in a personal way and to have control over large formal structures; and to gain the readiness to develop one's capabilities as a soloist independently and for the purpose of further studies.

The main objective is for the students to develop as musicians and to find new ways of artistic expression in the framework of their individual artistic projects.

The artistic project can be chosen from a number of programme options, such as:

- a period, e.g. Classicism or modern music, or a style from a certain period, e.g. different styles of modern music
- chamber music
- a joint project including elements of literature, dance or visual arts, or a project on a common theme.

The student is to prepare a well-founded written project plan to be approved by the supervising teacher with a colleague and the department head. The project is to include an adequate amount of instrumental studies, supportive studies of the student's own choice, and a written presentation. The chamber music option is to include participation in 1–2 chamber music periods or a master class. The style option is to include related supportive studies.

Requirements

- Class attendance
- Familiarity with the repertoire and a public performance every academic year. The duration of the programme is about 30 minutes.
- Performance:
 - A programme of approximately 30–40 minutes based on repertoire chosen from list no. 1.

- A project performance of approximately 40–45 minutes. The programme is approved by the chairperson/vic chairperson of the jury with a colleague.

Assessment

Evaluation by jury on a scale of 0–5

Recommended year of completion

4th year–6th year

Preceding courses

For students in the degree programme in music performance: other studies included in the individual study plan.

For students in other degree programmes:

Guitar Performance Level B or an equivalent course at the Sibelius Academy.

Transferable credits

This course cannot be substituted with previous studies.

PEDAGOGY

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GUITAR PEDAGOGY 1

(10 ECTS credits, 267 hrs)

The objective is to gain skills for teaching at the beginner's level and to qualify for studies in Pedagogy 2.

Course description

- Lectures and demonstrations:
 - Basic guitar technique and how to teach it
 - Creativity and expression in teaching at the beginner's level
 - Ways of using basic level solo and chamber music repertoire and teaching materials in instrumental teaching
 - Objectives of teaching and their effect on the selection of learning contents and curricula
 - Becoming familiar with elementary teaching methods in order to find a suitable one; critical examination of the different methods
 - Teacher-student interaction and the role of the pupil's parents
 - Goals of practising, evaluation of the development of instrumental skills, feedback skills
 - The process of learning a new piece, planning of instrument lessons and goal-oriented projects
 - Guidance of ensemble-playing

- Planning, coaching, and evaluation of exam/level performances; grounds of evaluation
- Guided observation of the teaching in beginner and basic level courses
 - Supervised practice teaching with a beginner
 - Group discussions on issues emerging during classes and in practice teaching

Instruction and study

- Lectures, demonstrations and guided group work up to 60 hrs
- Guided observation of teaching and assessment up to 20 hrs. It is recommended that half of this time be used for the observation of classes at the basic level or amateur level.
- Practice teaching 30 hrs, up to half of which is supervised
- The maximum of 1,5 hrs of individual feedback
- Independent study: 155 hrs

Requirements

- Lecture, literature, or a methodological examination
- Participation in group work
- Observation of teaching
- Teaching practice lessons
- Teaching demonstration
- An oral presentation of a topic related to guitar teaching

Assessment

The practice teaching lessons are evaluated on a scale of 0–5. The practice teaching lessons are evaluated by the teacher, and the teaching demonstration is evaluated by two colleagues. For these, a grade average is calculated in the proportion of 1:2:1. The second member of the jury at the teaching demonstration may be the teacher of another instrument or another instructor with pedagogical insight into the evaluation of teaching.

Recommended year of completion

2nd year

Transferable credits

Pedagogic studies taken at a university or other institute of higher education may be substituted for this course, as applicable.

3ka11

GUITAR PEDAGOGY 2

(10 ECTS credits, 267 hrs)

The objective is to provide skills to teach guitar playing at all levels of education for professional or amateur purposes, especially at music schools (Level I course included), as well as to obtain the skills that are necessary to proceed to the study of Guitar Pedagogy 3.

Course description

1. Lectures and demonstrations:
 - The general outline of the development of the student's skills
 - Objectives of teaching for different purposes and their effect on the selection of learning contents and teaching methods
 - Knowledge of the basic level and Level I solo and chamber music repertoire through analysis and playing
 - Didactic features of different styles in guitar music
 - Creative expression and visualisation in instrumental teaching
 - Ear training and developing of harmonisation and improvisation skills in guitar playing
 - Planning, coaching and evaluation of basic level and Level I performances; grounds of evaluation
 - Guidance of ensemble-playing, basics of working with a guitar ensemble, criteria for choosing repertoire, familiarity with conducting technique
 - Potential and challenges of group instruction
 - Coaching a pupil for performances and constructing a successful public performance
 - Motivation and coping as an instrumental teacher
2. Repertoire practice in groups
3. Observation of classes at Level I courses
4. Observation of guitar examinations and their evaluation
5. Observation of ensemble playing situations
6. Supervised practice teaching with an advanced student
7. Group discussions (seminar) on issues emerging during the classes or in practice teaching, and a written presentation

Instruction and study

- Lectures, demonstrations, and guided group work max. 60 hrs
- Attendance at six general pedagogy lectures
- Observation of teaching and evaluation 20 hrs
- Practice teaching up to 30 hrs, up to 15 hrs supervised
- max. 1.5 hrs of individual feedback
- Independent study: 155 hrs

Requirements

- I Lecture, literature, or a methodological examination
- II Participation in group work
- III Observation of teaching and evaluation

V Teaching demonstration

VI Report on the reference readings or a paper

Assessment

The review test is evaluated by the lecturing teacher. The supervising teacher evaluates the training lessons on a scale of 0–5. The teaching demonstration is evaluated by at least two colleagues on a scale of 0–5. For these, a grade average is calculated in the proportion of 1:2:1. The second member of the jury at the teaching demonstration may be the teacher of another instrument or another instructor with pedagogical insight into the evaluation of teaching.

Recommended year of completion

3rd year

Preceding courses

Guitar Pedagogy 1 and Guitar performance, Level C, or equivalent level

Transferable credits

Studies in pedagogy taken at a university or other institute of higher education may be substituted for this course, as applicable.

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GUITAR PEDAGOGY 3

(8 ECTS credits, 214 hrs)

Objective

To gain comprehensive knowledge of pedagogical methods and trends in guitar playing; to obtain the skills necessary for the analysis and evaluation of the teaching context, the teaching material and the teaching methods used in guitar playing, to become acquainted with the teaching and evaluation of guitar playing leading up to university or higher education level degree, to obtain the skills needed for independent teaching (including professional training) and the continuous acquisition, and the development and application of didactic information.

Course description

1. Lectures and demonstrations:
 - The effect of different schools, periods, and styles on guitar pedagogy
 - Theory of guitar technique and instrumentalist's wellbeing
 - Creative part of instrumental interpretation and the possibilities for its development; comparative study
 - Guitar teaching and repertoires at university level
 - Rights and duties of an instrument teacher in a music school
 - Own compositions/arrangements for teaching purposes

2. Group work

- Analysis and evaluation of case studies related to guitar pedagogy
 - Brief written summary-type presentations
 - Discussion of master class and competition reports
3. Observation of teaching at Level B and A, including observation exercises.
 4. Observation of chamber music and/or guitar competitions and participation in a masterclass (as an active or passive student); written reports on both

Instruction and study

- Lectures, demonstrations and group work up to 60 hrs
- Observation of teaching and evaluation 15 hrs
- Observation of chamber music tuition/competitions/masterclasses 6 hrs
- Independent study: 133 hrs

Requirements

- I Examination
- II Participation in group work and a summary/presentation
- III Observation of teaching and evaluation, including the completion of observation exercises
- IV Lecture concert: performance of a work corresponding to Level B or A and its pedagogical analysis
- V Participation in a master class arranged by the Sibelius Academy or some other master class approved by the teacher and a written report of the class, or observation of chamber music teaching, including the completion of observation exercises, or the observation of guitar competitions and a report

Assessment

The teacher evaluates the review test, the summary/presentation and the observation exercises on a scale of 0–5.

Recommended year of completion

4th or 5th year

Preceding courses

Guitar Performance, Level B
Guitar Pedagogy 2

Transferable credits –**SIGHT READING, IMPROVISATION AND PRACTICAL ACCOMPANIMENT**

3ka21

PRACTICAL ACCOMPANIMENT 1/GUITAR

(3 ECTS credits, 80 hrs)

This module covers triads, four-note chords, typical chord progressions, and comping. The students become

familiar with the different styles and improvisation of popular and/or Afro-American music. The aim is to free the students from being tied to the score and for them to be able to accompany on the guitar from chord symbols and by ear without chord symbols.

Instruction and study

- Instruction in small groups: 60 hrs
- Individual study 20 hrs

Requirements

- Class attendance
- Completion of the assigned tasks
- Transcription of a lead sheet with chord symbols and the structure of the piece

Exam:

- Harmonisation of a given melody
- Accompaniment of a given piece
- Playing easy chorals from a figured bass
- Traditional 12-bar blues pattern (up to 3#/b)
- Diatonic circle of fifths in minor (C, D, E, F, G, A, and B Minor) with comping selected by the jury
- Two to three pieces of different styles from a prepared repertoire
Total preparation time for items a., b. and c: 15 minutes.

Assessment

Evaluation by the teacher with a colleague: pass / fail

Recommended year of completion

1st–3rd year

Prerequisites -

Transferable credits

At the instructor's discretion, Practical Accompaniment 1 completed at a university or other institute of higher education.

3ka22

PRACTICAL ACCOMPANIMENT 2/GUITAR

(5 ECTS credits, 134 hrs)

In this module, students increase their knowledge of genres in terms of harmony, rhythm and phrasing as well as the diverse potential of the guitar. Additionally, this module covers the use of compound chords in different keys. The aim is to further develop the inner perception and hearing of rhythm and melody. The objective is to learn to cope with various types of accompaniment and performance situations through hands-on experience.

Instruction and study

- Individual instruction: 60 hrs
- Independent study: 74 hrs

Requirements

- Class attendance

- Completion of the assigned tasks
- Transcription (melody, chord symbols, and a solo part)

Exam:

- Harmonisation and accompaniment of a given melody
- Accompaniment of a given piece from chord symbols according to the style in question
- Accompaniment with compound chords (incl. chord sequences II–V in major and minor)
- Prepared ensemble or solo piece of the student's own choice
- Three pieces of different styles from a prepared repertoire
Total preparation time for items a. and b: 15 minutes.

Assessment

Evaluation by the teacher and a colleague on a scale of 0–5

Recommended year of completion

2nd–4th year

Preceding courses

3ka21 Practical Accompaniment 1

Transferable credits -

3ka24

SIGHT READING / GUITAR

(3 ECTS credits, 80 hrs)

Objective

To develop note recognition skills and the ability to realise notation with precision at sight, even with music written for instruments other than the guitar.

Syllabus

- Complete familiarity with the guitar fingerboard
- Fingering technique, positions changes
- mono- and polyphonic playing
- Playing in F clef
- Training the rhythmic and melodic perception skills
- Recognition of intervals and chords

Instruction and study

- Instruction in groups of 2–3 students up to 30 hrs
- Individual work 50 hrs

Requirements

Sight-reading test

Assessment

Evaluation by the teacher and a colleague: pass / fail

Recommended year of completion

1st or 2nd or 3rd year

Transferable Credits -

CHAMBER AND LIED MUSIC, ENSEMBLE PLAYING

3ka25

GUITAR DUO

(3 ECTS credits, 80 hrs)

The objective is to examine guitar duo work and repertoires composed for two guitars. A repertoire for public performances of about 30–45 minutes is prepared during an academic year.

Instruction and study

- Rehearsals
- Instruction: up to 30 hrs
- Independent study: 50 hrs

Requirements

- Class attendance
- Public performances
- One evaluated, public performance

Assessment

III Evaluation by the student's own teacher plus one colleague on a scale of 0–5

Recommended year of completion

1st or 2nd year

Preceding courses - Transferable credits

Can be substituted by equivalent studies/skills upon approval.

3ka26

ENSEMBLE PLAYING/GUITAR

(3 ECTS credits, 80 hrs)

Objective

To learn to control one's own playing with regard to the other members of the ensemble, to be able to lead the work of a small ensemble, and to gain the skills required by the studies in ensemble playing. During the course, the student plays in guitar groups and if possible, in other chamber music groups as well.

Instruction and study

- Ensemble rehearsals 60 hrs, up to 30 hrs of which are guided
- Independent study: 50 hrs

Requirements

Participation in rehearsals and at least one public performance

Assessment

on a scale of pass/fail

Recommended year of completion

1st–3rd year

Preceding courses - Transferable credits

Equivalent course at a university or other institute of higher education, or equivalent skills/studies.

STUDY OF INSTRUMENTS

3ka23

GUITAR CONSTRUCTION AND REPAIR
(3 ECTS credits, 80 hrs)

Objective

To become familiar with guitar construction in different periods and with the most important issues of guitar repair and maintenance.

Instruction and study

- Lectures and demonstrations 30 hrs
- Individual work 50 hrs

Requirements

Class attendance

Assessment: pass / fail

Recommended year of completion: 1st or 2nd or 3rd year

Preceding courses None.

Transferable Credits -

DEMONSTRATION OF PROFICIENCY AND MATURITY ESSAY

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DEMONSTRATION OF PROFICIENCY, GUITAR
(Bachelor of Music)
(6 ECTS credits)

Contents

With the demonstration of proficiency, the student demonstrates his or her command of the major subject. The demonstration of proficiency for guitarists majoring in the Performance Degree Programme consists of:

- Performance at Level B

Preceding courses

- Other studies in the major subject

Assessment

The demonstration of proficiency is evaluated on a scale of 0–5 by a jury consisting of four members appointed by the department head.

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DEMONSTRATION OF PROFICIENCY, GUITAR
(Master of Music)
(20 ECTS credits)

Contents

With the demonstration of proficiency, the student demonstrates his or her mastery of the major subject.

The demonstration of proficiency for guitarists majoring in the Performance Degree Programme consists of:

- Performance at Level A

Preceding courses

Other studies included in the individual study plan.

Assessment

The demonstration of proficiency is evaluated on a scale of 0–5 by a jury consisting of five members appointed by the department head.

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MATURITY ESSAY

(0 ECTS credits)

The maturity essay is a written examination where the student demonstrates mastery of the mother tongue and familiarity with the contents of the demonstration of proficiency by writing commentaries in the performance programme. If the student has been received basic education in a language other than Finnish or Swedish, the department head decides the language of the maturity essay.

Requirements

Participation in the test on a given general examination day.

Assessment pass / fail

The maturity essay is evaluated by the language consultant plus one of the following persons: the chief examiner of the thesis, the individual assigned to approve the written presentation/seminar presentation, or the examiner assigned by the department head.

HISTORY OF MUSIC

See the Degree Programme in Composition and Music Theory, as well as the other degree programmes

3ka17

HISTORY OF GUITAR MUSIC
(3 ECTS credits, 80 hrs)

Objective

To get a detailed and clear picture of the history of the guitar.

Syllabus

Literature examination on the following readings:

H. Turnbull: The Guitar from the Renaissance to the Present Day

J. Tyler: The Early Guitar

G. Wade: Traditions of the Classical Guitar

Other material as agreed

Instruction and study

Individual work 80 hrs

Requirements

Written examination

Evaluation on a scale of 0–5

Recommended year of completion: 1st/2nd/3rd year

Transferable Credits –

MUSIC THEORY AND SOLFÈGE, RESEARCH AND WRITING SKILLS

See the Degree Programme in Composition and Music Theory, as well as the other degree programmes